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Commons  
20, HANOVER SQUARE, W.

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CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Books, Wine, &c.

*By Order of a Nobleman; also of a Lady of Title;  
the Property of the late J. ROOKE RAWLENCE, Esq.,  
of Ovington Square, S.W.; and from other Sources.*

TO BE SOLD BY AUCTION BY MESSRS.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., G.B.E., K.C.B., JOHN FREDERICK KNIGHT, F.A.I.,  
ALFRED J. BURROWS, F.S.I., and ARTHUR H. KNIGHT, F.A.I.)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, the 24th of APRIL, 1925,  
AT ONE O'CLOCK PRECISELY.

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On View Wednesday and Thursday prior, from 10 to 5 o'clock.  
Catalogues of W. A. ELLIS, Esq., Surveyor and Auctioneer, 176,  
Brompton Road, S.W.; or of the Auctioneers, at their Offices,

20, Hanover Square, W. 1

Telephone—Mayfair 3066 (5 lines).

Telegrams—"Galleries Wesdo, London."

Dryden Press: J. Davy & Sons, Ltd. 8-9, Frith-street, Soho-square, W. 1.

## CONDITIONS OF SALE.

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I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d.; above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. KNIGHT, FRANK & RUTLEY require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods. **GOODS** are received and delivered at the Rear Entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.







MESSRS. KNIGHT, FRANK & RUTLEY'S  
CATALOGUE

OF

DECORATIVE FURNITURE,

Wine, Pictures, Porcelain, Books, &c.

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On FRIDAY, the 24th of APRIL, 1925,

AT ONE O'CLOCK PRECISELY.

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NOTICE.—A Separate Catalogue may be obtained of the Secondary Bedroom Furniture, which will be Sold on Friday, April 24th, at 10.30 a.m., in the North Gallery Sale Room, 67 and 68, New Bond Street, W.

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WINE.

*The following 23 Lots, by Order of the Executors of the late*  
J. ROOKE RAWLENCE, Esq., of 12, Ovington Square, S.W.

LOT

- |     |  |
|-----|--|
| 401 | Ten bottles CLARET, <i>H. &amp; E. Selby, 33, Mark Lane</i> , and 7 half-bottles CLARET, various |
| 402 | Eight bottles CLARET, <i>CHÂTEAU TALBOT</i> , and 5 bottles SHERRY                               |
| 403 | One dozen PORT   |
| 404 | One dozen ditto  |
| 405 | Eleven bottles ditto   |
| 406 | Twenty-one half-bottles PORT, <i>Croft, vintage 1908</i>   |
| 407 | Six bottles PORT, <i>vintage 1870</i>  |
| 408 | Two dozen PORT, <i>Warre, vintage 1912</i>   |
| 409 | Two dozen ditto  |
| 410 | Two dozen ditto  |
| 411 | Two dozen ditto  |
| 412 | Two dozen ditto  |
| 413 | One dozen and 9 ditto  |
| 414 | Two dozen half-bottles SHERRY, <i>MONTILLA</i>   |
| 415 | Two dozen and 7 ditto  |
| 416 | Thirteen bottles PORT, <i>1887, etc.</i>   |
| 417 | Three bottles CHAMPAGNE, <i>Pineau &amp; Fils</i> , and 1 bottle KUMMEL LIQUEUR                  |



- 418 Ten half-bottles CHAMPAGNE, *G. H. Mumm & Co. Cordon Rouge*  
 419 Two dozen PORT, *Snow & Co., 1896*  
 420 Two dozen ditto  
 421 Two dozen ditto  
 422 Two dozen and 5 ditto  
 423 Five bottles FINE OLD PALE COGNAC, *H. & E. Selby, 33, Mark Lane*
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### FURNITURE, Etc.

- 424 An oak oval dining table, on extending frame, on 6 fluted legs, 4 ft. 9 wide, 8 extra leaves and stand  
 425 An oak 3-fold cheval fire screen, with stained and leaded glass panels  
 426 A brass railed fender, with kerb and wire base, 4 ft. 9, a set of brass implements, and a steel frame fire screen, with wire gauze panel, on scroll standards  
 427 A mahogany circular loo table, on carved pillar and tripod plinth, 4 ft. 9  
 428 A mahogany kneehole dressing table, fitted large swing mirror on bracket supports, 9 drawers on 8 tapered legs and stretchers, 4 ft., and a washstand, *en suite*, with tiled back and marble top, 4 ft. 6  
 429 A similar dressing table and washstand  
 430 An Italian walnut rectangular table, top inlaid star centre and ebony bands, carved frieze, 2 drawers, lion masks, on spiral legs and cross stretcher, 4 ft.  
 431 A brass pierced fender with urn terminals, 5 ft., a set of steel implements with brass handles, and a steel 3-fold fire guard with gauze wire panels  
 432 A mahogany pedestal washstand, high back with carved floral festoon and veined marble panels, marble top, 2 drawers and cupboards with 2 panelled doors, 4 ft. 10  
 433 A dressing table, *en suite*, with extra large bevelled swing mirror, carved urn and festoon pediment and spirally reeded columns, 2 short and 2 long drawers, 4 ft. 6  
 434 A console mirror, in mahogany and satin frame, grooved cornice with carved draped festoon, inlaid medallions and husk swags, 7 ft. 9 high, 3 ft. 4 wide  
 435 A pair of mahogany bedside cupboards, tray tops and panelled doors  
 436 A mahogany winged wardrobe, centre fitted 4 sliding trays and 3 long drawers enclosed by mirror door, hanging closets at ends with panelled doors, 8 ft. 3

- 437 A mahogany bedstead, with panelled and railed head and foot boards, the head with carved festooned urn, 5 ft. 6, a box spring mattress, a wool and hair mattress, a slip, and 2 feather pillows
- 438 A mahogany triple top towel airer, a bidet, and an oak octagon night commode
- 439 A convex mirror, in black frame, 23 in. a piano chair, and 2 trestle stands
- 440 A mahogany sofa table, leather top, 2 drawers, on turned standards and stretchers, 3 ft. 6
- 441 Two pairs of blue plush curtains, with wide tapestry borders, 12 ft. by 6 ft., and cord holders
- 442 Two pairs of marone plush curtains, with wide tapestry borders, 12 ft. by 6 ft., and 4 tasselled cord holders
- 443 Two floral pattern buff ground tapestry wall draperies, 11 ft. by 4 ft. 6
- 444 A pierced and railed brass fender, 4 ft. 6, and 2 steel frame 3-fold spark guards, with gauze wire panels
- 445 Two stags' antlers, on oak shields
- 446 A pair of giallo scagliola columns, 4 ft. 3
- 447 A pair of Wedgwood ovoid urns, with classic figure and mask handles, on dark ground, and covers with Pegasus handles, 18½ in.
- 448 A pair of Italian majolica ovoid vases, painted in figures on gros bleu ground, double serpent handles, on ebonized wood plinth, 26 in.
- 449 A mahogany octagon centre table, on tapered spirally reeded legs, 3 ft. 6
- 450 A mahogany sideboard, with serpentine front, fitted with a drawer and 3 cupboards, 4 ft. wide

*The following 23 Lots by Order of Executors.*

- 451 E. M. B. WARREN—A water-colour drawing : The Houses of Parliament from the river, 10 in. by 13 in.
- 452 H. DOUGLAS RHODES—A water-colour drawing : A View of the River Bure, Yarmouth, 5½ in. by 8½ in. ; and L. B. B. —A water-colour drawing : A River Scene with barge, 9 in. by 13½ in.
- 453 R. S. STANDEN — A water-colour drawing : Above the Blauer See, Frutigen, 14 in. by 10 in. ; and H. C. BEGG—A painting : A View of Cromarty, 8½ in. by 11½ in.
- 454 BURLEIGH BRUHL—Two water-colour drawings : South Weald Church, and another, 14 in. by 9½ in., and 13 in. by 9½ in.
- 455 HAROLD MELVILL—Eight crayon drawings : Portraits of Miss Iris Hoey, Teddy Gerard, and others



- 456 HAROLD MELVILL—A crayon drawing: The Head of Medusa; and another—The Lorlei
- 457 ——— A pastel Portrait of Oscar Asche; another of a Young Man, after Botticelli; and another
- 458 F. SLADE—A water-colour drawing: Langdale Pikes, 7 in. by 9½ in.; and another by WILCOX—A River Scene, 7 in. by 10½ in.
- 459 W. E. PINKERTON—A water-colour drawing: A Street Scene in Bruges, 18½ in. by 13 in.
- 460 BURLEIGH BRUHL—A water-colour drawing: A River Scene with bridge and buildings, 21 in. by 17½ in.
- 461 A. BARRET—A water-colour drawing: An Eastern Orange Seller, 10 in. by 6 in.; and another—"Left": Soldier and Maiden, by A. G. HORNE
- 462 R. WILSON—A painting: A Lake Scene, 17½ in. by 21 in.
- 463 A. POLLENTINE—A painting: The Grand Canal, Venice, 12 in. by 20 in.
- 464 E. PARKS—A water-colour drawing: Richmond on the Swale, 10½ in. by 14½ in.; and a pair of ditto, by E. DELL—Swiss Landscapes, 9 in. by 7 in.
- 465 M. E. HAWARD—A water-colour drawing: Mount Orgueil Castle, Jersey, 10 in. by 14 in.; and another by R. S. STANDEN—The Old Bridge, Flatford, 10 in. by 14 in.
- 466 BURLEIGH BRUHL—A water-colour drawing: A River Scene with town in background, 10 in. by 14 in.; and another, 8½ in. by 6½ in.
- 467 E. W. HEREFORD—Three water-colour drawings: Italian Coast Scenes, 9½ in. by 20½ in.
- 468 ——— A water-colour drawing: Tintern Abbey, 13½ in. by 27½ in.
- 469 J. CARLISLE—A Highland Landscape with cattle, 11½ in. by 19½ in.; and another—A Woody Landscape, 18 in. by 11½ in.
- 470 A. MEYRICK—A water-colour drawing: Scotch Fishing Boats, 21 in. by 14 in.
- 471 J. CARLISLE—Four water-colour drawings: Highland Landscapes, 7 in. by 10 in.
- 472 BURLEIGH BRUHL—A water-colour drawing: A Continental River Scene, 21½ in. by 15½ in.
- 473 A. TEMPLETON—A water-colour drawing: The Pyramids at Sunset, 12½ in. by 21 in.
- 474 ——— A pair of water-colour drawings: A View of the Nile, and A Mosque in the desert, 9½ in. by 23 in.
- 475 T. B. HARDY, 1891—A water-colour drawing: A Seascape with shipping, 10 in. by 21 in.
- 476 CHARLES DIXON—At Lisbon: seascape and shipping, 7½ in. by 21½ in.



- 477 C. A. SEVERN, 1913—Sheerness, 8 in. by 21 in., and another  
—Southsea from Haslar, 7 in. by 21½ in.
- 478 E. DELL—January Sunshine : snow scene and sheep, 9 in.  
by 7 in.
- 479 L. BURLEIGH BRUHL—Frost Bound : Baddow Road Mill,  
20½ in. by 15 in.
- 480 ——— Lusty Winter, Stanbridge : snow scene and figure,  
20 in. by 15 in.
- 481 H. B. MOBERLY—"Are You Shamming?" : two terriers,  
10½ in. by 15 in., and a print—"Once aboard the Lugger,"  
after T. Sarg
- 15/- 3. 482 x LAWSON WOOD—A Chemist's Shop, and 2 black and white 2845 *Circle 4/-*  
drawings for invitation cards
- 483 H. NEWELL—Evening in the Strand, another—Cherry  
Ripe, and a wax medallion—Portraits of Napoleon and  
Josephine
- 
- 484 A dessert service, decorated in figure subjects, gilt edge, 6  
compotiers and 10 plates
- 485 Forty-seven Cauldon china dinner plates, painted flowers,  
2 white muffin dishes and covers, and a broth basin,  
cover and stand
- 486 A pair of cut decanters, and a pair of claret jugs, with plated  
tops and handles
- 487 Two decanters, a hexagon shaped claret jug, and 2 liqueur  
decanters
- 488 Four claret jugs, and 6 small decanters
- 489 Three water carafes, a jug, a square spirit bottle, 3 flower  
bowls, 8 flower glasses, and 2 mirror plateaux
- 490 A pair of Venetian decanters, 11 ditto wines, 6 tumblers,  
and 6 finger bowls
- 491 Eight ruby claret glasses, 38 liqueurs, and 18 cylindrical  
glasses
- 492 A burr-walnut cabinet, enclosed by 2 mirror panelled doors,  
open ends, with shelves, ormolu mouldings and truss  
mounts, 7 ft.
- 493 A mahogany sideboard, fitted cupboard and drawer, 3 ft.  
wide
- 494 An oak circular dining table, on extending frame, on scroll-  
shaped supports and cross stretchers, 5 ft. 6, and 8 extra  
leaves
- 495 A BOUDOIR GRAND ELECTRIC PLAYER PIANOFORTE, by  
ROMHILDT, *Weimer*, in ebonized case (no. 12987)
- 496 A pair of Chinese china bowls, decorated with dragons, etc.,  
5 in. diam.
- 497 A Sheffield plated chocolate pot, with gadroon border, wood  
handle, 10 in. high

- 498 A mahogany table, with circular top, on pillar and tripod,  
21 in. diam.
- 499 A carved walnut 2-tier table, with hexagonal shaped top,  
22 in. wide
- 500 A HULK, JUNR.—A Woody Landscape and figures, 30 in.  
by 50 in.
- 501 A set of 12 paintings—Dogs' Heads
- 502 Four Davenport stone china hot-water plates, with red, blue,  
green and gilt decoration
- 503 A pair of Dresden campana shaped vases, with gilt mask  
handles, claret ground and panels painted in groups of  
Watteau figures, 13½ in.
- 504 Two brass and copper ewers, and 4 brass bells
- 505 A mahogany wardrobe, fitted hanging compartment and  
mirror door, cupboard and 4 drawers, 3 ft. 9
- 506 A mahogany bedstead, 3 ft., a box spring mattress, a hair  
mattress, and a feather bolster and pillow
- 507 A Donegal bordered carpet, *designed, by* WALTER CRANE *in*  
*flowers and foliage*, 12 ft. 6 by 15 ft. 3
- 508 A polar bear skin rug, with mounted head
- 509 Two cavalry swords, in steel scabbards, and a rapier
- 510 A carved mahogany overmantel, fitted 3 bevelled mirrors,  
6 ft. wide
- 511 A mahogany chest of 2 short and 3 long drawers, dentil  
and fret cornice, chased brass handles, 3 ft. 7
- 512 A mahogany medicine cupboard, with mirror door
- 513 A wall mirror, in mahogany frame, 58 in. by 23 in.
- 514 A mahogany sideboard, with serpentine front, fitted 2  
drawers and cupboards, 6 ft.
- 515 A set of 2 arm and 2 occasional chairs, carved walnut  
frames, the backs and seats in terra-cotta Genoa velvet,  
with fitted coverings of floral pattern printed linen
- 516 An oak oval gate-leg table, on spiral supports and stretchers,  
3 ft.
- 517 A ditto umbrella stand, with cane-work panelled front
- 518 A stuffed-over winged back arm chair, in brown plush
- 519 A pierced brass fender, 3 ft., a set of brass implements and  
stop, a pair of rests, a plate stand, and a Dutch embossed  
brass fuel bin
- 520 A fender stool in marone damask, a brass kerb, and a set of  
implements
- 521 A pair of rose velvet curtains, 2 pelmets and 2 band holders
- 522 Two pairs of light ground and flowered cretonne curtains,  
lined and trimmed fringed gimp, and 2 pairs of tasselled  
cord holders



- 523 An Axminster blue ground and figured carpet, 10 ft. 6 by 11 ft. 6
- 524 A pair of hand screens, in needlework, with painted glass medallions and ivory handles
- 525 A PAIR OF BOULLE CABINETS of ebony and red tortoiseshell, glazed doors, chased ormolu mouldings and mounts, 27 in. wide
- 526 An Aubusson green bordered marone ground carpet, with floral pattern centre, 20 ft. 6 by 16 ft. 10
- 527 An oval dessert stand of Adam design, with openwork border, ram's head and wreath decoration, blue glass liner—281 ozs. 6 dwts.
- 528 An old Spanish iron treasure chest, 30 in. wide
- 529 An ebonized and Boulle china cabinet, 3 glazed doors, ormolu mouldings and mounts, 5 ft. 8
- 530 A carved oak pedestal sideboard, high back, with pediment and mask trusses, bevelled mirror panels and fluted columns, fitted 3 drawers and cupboard in centre, bow shaped ends with drawers and cellarette cupboards, 8 ft.
- 531 An oak overmantel, to correspond, 5 ft. 6
- 532 A set of 13 oak and 1 elbow dining chairs, upholstered backs and seats in marone leather
- 533 An oak extending frame dining table, on 5 reeded legs, 4 ft., and 5 extra leaves
- 534 A garniture de cheminée, comprising a clock, with bronzed metal figure of a boy, the dial with ormolu mounts, on fluted onyx pillar and plinth, 26 in., and a pair of ewers
- 535 Four autotype portraits, in oak frames
- 536 PARIS BORDONE—Mars, Venus and Cupid, 78 in. by 60 in.
- 537 R. WALKER (*after*)—A half-length Portrait of Oliver Cromwell in armour, with a page, 48 in. by 35 in.
- 538 LELY SCHOOL—A Portrait of Charles II, on oval panel, 11 in. by 9½ in.
- 539 ITALIAN SCHOOL—A Magdalene, 31 in. by 37 in.
- 540 An engraving, by W. Sharp, after Copley—The Siege of Gibraltar; another, by J. Heath, after Singleton—The Death of Major Pierson, and 2 engravings, by Müller, after Pannini 4
- 541 A red lacquer standard floor lamp, gilt decoration, electric fitting
- 542 A ditto, in blue lacquer
- 543 A spinet, by JOHN BROADWOOD & SONS, in mahogany case, on 6 legs
- 544 An oak pedestal sideboard, mirror back with carved pediment, rounded ends, 4 drawers and cupboards with 4 panelled doors, carved in urns and flowers, tapered fluted pilasters, 6 ft. 10

- 545 An oak oval table, on spiral legs and square stretchers, 5 ft.
- 546 A carved oak writing table, rising back with pediment and 5 drawers, knee-hole frieze with 5 drawers, spiral legs and stretcher, 3 ft. 8
- 547 A set of 7 carved oak dining chairs, high backs with spiral pilasters, seats in pegamoid, and a brass wire fender
- 548 An oak coffer, panelled front and sides, 5 ft.
- 549 A pair of Japanese ovoid vases, relief decoration of birds and flowers, 14½ in.
- 550 AN ITALIAN EBONY CABINET, intricately inlaid in engraved ivory in scroll design with figures of amorini, caryatids and trophies and plaques of various marbles, the upper part of architectural design, ormolu boy and urn terminals, cupboard with 3 doors, 3 drawers and marble columns, 3 drawers in frieze and cupboards beneath with 3 doors, 8 ft. high, 5 ft. 2 wide
- 551 An ebonized square tapered pedestal, marble top, door with pietra dura panel, ormolu moulding and mask mounts, 4 ft. 6
- 552 A carved and gilt overmantel, with canopy top and scroll pediment, oval centre with red velvet panel with appliqué work figures of St. Martin and the Beggar, carved floral festoons at sides and cherubs' heads at base, 6 ft. 9 high, 3 ft. 6 wide
- 553 A red tortoiseshell and Boulle console table, serpentine shaped front, on cabriole legs, ormolu mouldings, bust and scroll mounts, 4 ft. 4, and the ditto mirror, with shaped top with ormolu amorini and scrolls, 6 ft. 3 high
- 554 A ditto oval shaped centre table, *en suite*, with drawer, on cabriole legs, 4 ft. 3, and plate glass slab
- 555 A ditto corner cabinet, *en suite*, bow front panelled door and caryatid mounts, and the 3-tier étagère above, with mirror back and ormolu galleries, 33 in. wide
- 556 A ditto *salon suite* of a settee, with triple chair back and open arms, an open arm chair, and 6 occasional chairs, upholstered in buff satin striped silk
- 557 A French tulip-wood sofa table, inlaid top, drawer, fluted tapered legs, ormolu mounts, 3 ft. 3
- 558 A carved and gilt chaise longue, triple panel cane-work back and platform, on 6 cabriole legs
- 559 A pair of carved and gilt fauteuils, in cream and figured brocade
- 560 A ditto arm chair, with loose cushion seat in cream and flowered silk
- 561 A pair of carved and gilt bergères, cane-work backs and seats, pad cushions and draped backs in brocade



- 562 A mahogany cabinet gramophone, and twenty-five 10 in. records
- 563 A fur carriage rug, mounted on blue cloth
- 564 A Chinese mazarin blue china bowl, the interior painted with carp,  $10\frac{1}{2}$  in. diam.
- 565 A steel fender, with ormolu mounts, a set of 4 fire implements, a carved walnut music stool, an ebonized purdonium and a scoop
- 566 A Parisian clock, in ormolu case, painted porcelain dial and plaque, glass shade and stand, and a pair of vases, *en suite*, and gilt stands
- 567 A pair of Dresden white and gilt ovoid vases, with double serpent handles, painted in bouquets,  $15\frac{1}{2}$  in.
- 568 A pair of Dresden ovoid jars and covers, painted in panels of equestrian figures, 13 in.
- 569 A Sèvres circular box and cover, painted figure subject, a Paris china cup and saucer, and a French biscuit vase, painted amorini
- 570 A stereoscope, in mahogany case, and a quantity of slides
- 571 A mahogany extending dining table, on reeded legs, and 3 extra leaves
- 572 A set of 8 mahogany dining chairs, open backs, seats in American cloth
- 573 A mahogany winged bookcase, upper part fitted shelves, in 3 divisions, enclosed by 4 glazed doors, cupboards under, with 4 panelled doors, 8 ft.
- 574 A mahogany knee-hole pedestal writing table, with 9 drawers
- 575 A mahogany kneehole pedestal washstand, marble tray-top, 3 drawers and 2 cupboards, 4 ft., and a swing frame dressing glass
- 576 A burr walnut cigar cabinet, with 3 drawers and folding doors
- 577 A mahogany wardrobe, fitted 4 sliding trays, 2 panelled doors, secretaire drawer, and 3 drawers under, turned knobs, 4 ft. 6
- 578 A barometer and thermometer, in mahogany case, by JOHN CHANCELLOR, *Dublin*
- 579 G. ARMFIELD—Dogs at a Rabbit Hole, 7 in. by 9 in.
- 580 A Hound's Head, oval, 16 in. by 13 in.
- 581 B. L. HOLD, 1870—Dead Birds, a pair, circular, 9 in.
- 582 BIRKET FOSTER—A water-colour drawing: A Rural Scene with children and rabbits, 9 in. by 7 in., signed with monogram
- 583 F. T. BAYNES—Birds' Nest, a pair, oval, 7 in. by 9 in.
- 584 W. COOKE, 1874—Mount Edgumbe, 8 in. by  $16\frac{1}{2}$  in.
- 585 A Fruit Piece
- 586 Flowers and Fruit

- 587 A pair of wall mirrors, in lacquer frames, gilt decoration,  
21 *in.* by 14 *in.*
- 588 A glass picture—Mrs. Meymot, and 6 small ditto—Portraits
- 589 A pair of etchings—Sheep, by P. Mallet, and another—  
Seapiece
- 590 A pair of floral pattern tapestry curtains and holders, and a  
pair of silk tapestry ditto
- 591 F. SIDNEY COOPER, R.A.—A Snow Scene with sheep,  
10½ *in.* by 15½ *in.*
- 592 GEORGE FOX—Figures in a Meadow, 15½ *in.* by 9½ *in.*
- 593 ——— Tavern Interior and figures, 8½ *in.* by 11½ *in.*
- 594 R. HOLYOAKE—A Lady's Head in profile, 11½ *in.* by 9½ *in.*
- 595 DUTCH SCHOOL—Peasant Figures at a fountain, 8 *in.* by  
9½ *in.*
- 596 W. L. WYLLIE, R.A.—Coast Scene and Fishing Boats,  
9½ *in.* by 17½ *in.*
- 597 R. STUBBS, 1856—Coast Scene and figures, *oval*, 12½ *in.* by  
18½ *in.*
- 598 ALLEN REID—A Farmyard with maid and poultry, 15½ *in.*  
by 23½ *in.*
- 599 C. WILDE, 1884—River Scene and cattle, 11½ *in.* by 17½ *in.*
- 600 G. L. TOURRIER—A Game on the Sly, 19½ *in.* by 34 *in.*
- 601 A mahogany serving table, on standards, with scroll trusses  
carved acanthus and fruit, 6 *ft.* 8
- 602 The companion table
- 603 A MAHOGANY CIRCULAR DINING TABLE, on extending frame,  
and 8 carved legs and massive brass casters, 6 *ft.* wide,  
and 5 extra deal leaves
- 604 A set of 12 mahogany DINING-ROOM CHAIRS, carved open  
backs, seats in crimson morocco leather and cretonne  
covers
- 605 A mahogany side table, carved ledge back, bow front, with  
drawer, on 2 reeded legs, 4 *ft.* 4
- 606 A Chesterfield settee, in tapestry, 6 *ft.* 6, and cretonne cover
- 607 An electrolier for 3 lights, with cut-glass bead festoons
- 608 An oak bureau, Jacobean design, fall front and 2 long  
drawers, 2 *ft.* 6
- 609 A mahogany china cabinet, carved gadroon moulding, 2  
glazed doors and sides, 4 *ft.*
- 610 A pair of mahogany lamp stands, on turned pillars and tripods
- 611 A pair of mahogany dwarf circular tables, on turned pillars  
and tripods, 11 *in.*
- 612 A similar pair
- 613 A Japanese carved tzu-tan wood display cabinet, with open  
shelves and panelled doors, carved and inlaid mother-o'-  
pearl in figures, birds and flowers, 3 *ft.* 8



- 614 A triple dressing mirror, in gilt frame, with swing centre and folding wings, 36 *in.*
- 615 A table centre decoration, formed of an oval plated metal gallery, with glass bunches of grapes and fruit, electric light attachment
- 616 An oak settle, the back with 5 panels, open arms, seat in crimson plush, on turned legs, 6 *ft.*
- 617 An inlaid mahogany angle wardrobe with splayed sides, centre fitted hanging compartment with mirror door, the wings with cupboards, extending tray and 8 drawers, 7 *ft.* 9
- 618 A Chippendale mahogany chest of 2 short and 3 long drawers, convex top, brass handles, 3 *ft.*
- 619 A pair of crimson ground floral pattern tapestry curtains and tasselled holders, and a pair of rose figured silk damask ditto
- 620 A pair of Chinese tzu-tan wood semi-circular tables, carved frieze, on square legs and stretchers, 3 *ft.* 10
- 621 A mahogany writing table, fitted 2 drawers, top lined leather, 30 *in.* wide
- 622 A mahogany wardrobe, upper part fitted sliding trays, enclosed by 2 panelled doors with spiral columns at sides, and 4 drawers under, 4 *ft.* wide
- 623 An inlaid walnut dwarf cabinet, with glazed doors at ends, brass mounts and mirror panels, 6 *ft.* wide
- 624 An inlaid rosewood card table, with cloth lined folding top, 3 *ft.* wide
- 625 An inlaid walnut oval shaped centre table, with ormolu mounts and beading, fitted drawer, 4 *ft.* wide
- 626 A Louis XV pattern king and tulipwood bonheur du jour, upper part fitted 6 drawers and cupboard, drawer in frieze, brass gallery rail and beading, 3 *ft.* wide
- 627 F. ROE—A painting : A Portrait of a Lady wearing black dress, 36 *in.* by 27 *in.* ; and a Portrait of a Gentleman wearing black coat and white tie, 29 *in.* by 24 *in.*
- 628 A Portrait of a Lady wearing a white scarf, 29 *in.* by 24 *in.*
- 629 A pair of Dresden china figures of musicians in trellis and floral pattern alcoves, 12 *in.* high
- 630 An aneroid barometer in brass case, with outer leather case
- 631 A cream and gilt lacquer wardrobe, decorated in panels with Chinese landscapes and flowers, enclosed by a pair of doors, 4 *ft.* 9 wide
- 632 A Sheraton inlaid mahogany secretaire, interior fitted small drawers, pigeon holes, etc., cupboard under, fitted sliding trays, enclosed by 2 panelled doors, 4 *ft.* 7 wide

- 633 An inlaid carved mahogany cabinet, the centre enclosed by 2 glazed trellis pattern doors, recess above, 3 drawers and cupboard under, 4 ft. 10 wide
- 634 A gilt day bed, with cane seat and loose squab, 5 ft. wide
- 635 A mahogany portfolio stand
- 636 A pair of Sèvres gros bleu china vases, on ormolu base and entwined snake handles, fitted with lily branches for 3 lights, 41 in. high
- 637 A chimney glass, in gilt frame of elaborate scroll design, with shell and mask pediment and floral festoons, 10 ft. 6 high
- 638 Six plaster panels inlaid with ancient Persian tiles
- 639 A clock, by WATERHOUSE & CO., *Dublin*, with painted dial in carved oak hanging case
- 640 A Chinese embroidered silk robe
- 641 Another
- 642 A Japanese embroidery panel depicting an eagle and foliage, 70 in. by 45 in., with brocade border
- 643 Another—A River Scene with bridge, pagoda and buildings, 12 in. by 68 in., with brocade border
- 644 Two Japanese black silk panels embroidered with irises
- 645 A silk gauze shawl, with coloured floral pattern border, 70 in. by 70 in.
- 646 An Indian shawl, with cream centre and Paisley pattern border, 108 in. by 50 in.
- 647 A silver prize cup with dragon in relief, on bamboo support, an Indian silver sugar basin and cream ewer, and a plated toast rack
- 648 W. MYERS—A painting on panel: Figures seated on a balcony, 19½ in. by 16½ in.
- 649 J. MUSIN—A Shore Scene with fishing boats putting out to sea, 46 in. by 70 in.
- 650 Six blue and gilt bordered dessert plates, painted with fruit, and butterflies, and flowers in small circular panels, and 2 compotiers, *en suite*

*The following 23 Lots, by Order of a Gentleman.*

- 651 An Axminster green floral pattern carpet, 15 ft. by 11 ft. 9
- 652 A pierced brass serpentine shaped fender, 3 ft. wide, a set of ditto implements, a pair of rests, a 3-fold spark guard, and a stop
- 653 A similar fender, a set of brass implements, and a pair of rests
- 654 Three sets of brass fire implements, and 3 pairs of rests
- 655 Three plated dish covers, and a pair of brass and iron implement rests



- 656 Two pairs of green velvet curtains
- 657 Four pairs of mauve silk curtains and 2 valances
- 658 A practice piano, in walnut case
- 659 A square-railed brass bedstead, with inlaid mahogany head and foot panels, 5 *ft. wide*, a box spring mattress, a wool ditto, and a feather bolster
- 660 A carved oak hall stand, the back fitted with mirror, drawer and shelves, platform under and carved columns at sides, 4 *ft. 6 wide*
- 661 An oak hall seat with padded back and locker, 4 *ft. 3 wide*
- 662 An oak bureau bookcase, upper-part enclosed by 2 glazed panelled doors, and 4 drawers under, 3 *ft. 10 wide*
- 663 A pianola piano, by WEBER, in mahogany case, no. 68654
- 664 An oak coal cabinet with fall front
- 665 A walnut chest of 6 drawers, with cupboard above enclosed by 2 carved panelled doors, 3 *ft. 6 wide*
- 666 AN INLAID MAHOGANY BEDROOM SUITE, comprising a *wardrobe*, enclosed by oval mirror door, and drawer in base, 4 *ft. 4*, a *dressing table*, fitted 5 drawers and swing mirror, 3 *ft. 6 wide*, a *washstand*, with white marble top and back, 3 *ft. 6 wide*
- 667 An oak *sideboard*, the back fitted with 3 cupboards and 3 mirrors, 2 cupboards and 2 drawers under, platform below, 6 *ft. 6 wide*
- 668 An oak dining table, with oval ends, on 8 reeded legs, 4 *ft. 3 wide*, and 3 extra leaves
- 669 An oak overmantel, with 2 cupboards and 2 mirrors, 5 *ft. 1 wide*
- 670 A set of 10 oak dining-room chairs of Chippendale design, with rail backs and loose seats in green morocco (8 small and 2 arms)
- 671 An oak card table with folding top
- 672 A Turkey green ground bordered carpet, 15 *ft. 6* by 12 *ft. 8*
- 673 A plated cruet, with pierced border and 6 bottles

*The following 29 Lots, by Order of a Lady.*

- 674 A plated biscuit box, cut glass liner, a saltcellar, a hunting flask, an Indian teapot and sugar basket, 2 caddy spoons, 2 skewers and 2 mounts
- 675 A silver cigar case, a cigarette case, 2 match-box holders, a match box, 2 cigar lighters, a cigar cutter, an inkstand, and a mount—41 ozs. 8 dwts. (*gross*)
- 676 A pair of colour prints—Portraits of Mrs. Hallett and The Duchess of Devonshire

- 677 A mezzotint—The Marchioness Camden, after Sir J. Reynolds, by Greenhead, and another of a Lady in slouch hat over a mob cap, by M. Cormack, *proofs*
  - 678 A pair of etchings—Landscapes and Castles, by David Law, *artist's proofs*
  - 679 A pair of coloured photographs—Interiors and figures
  - 680 Four ditto
  - 681 A frame and 4 water-colour drawings
  - 682 An oak bureau bookcase, upper-part fitted shelves and 4 panelled doors, fall front and interior fittings, 2 short and 3 long drawers, brass plate handles, 3 *ft.* 6
  - 683 A stuffed-over settee, high back, fitted loose squab in cretonne, 6 *ft.*
  - 684 A ditto with drop end, in crimson figured damask, 5 *ft.*
  - 685 A set of 4 carved oak chairs, high backs, cane panels and seats
  - 686 A mahogany oval swing-frame dressing glass, on scroll supports
  - 687 An oak oval gate-leg table, on spiral supports and stretchers, 3 *ft.* 4
  - 688 A Bombay carved wood jardinière stand, inset marble top, 24 *in.*
  - 689 A ditto, inlaid mother-o'-pearl, 18 *in.*
  - 690 A pierced brass fender, 4 *ft.* 7
  - 691 A brass electric floor lamp, telescopic pillar, on circular base
  - 692 A similar floor lamp
  - 693 A ditto and a large paper shade
  - 694 Three rose velvet curtains, 2 valances, and 4 cord holders
  - 695 Six marone figured damask curtains
  - 696 A copper oval jardinière, with brass gallery and mask and festoon mounts, 19 *in.*, and a mahogany post letter box
  - 697 A Worcester cream and gilt china ovoid vase and cover, scroll handles with draped festoons, decorated in flowers and richly gilt, 20½ *in.*
  - 698 A china dessert service, green dotted ground, gilt scroll border, comprising a centre dish, 6 side ditto and 12 plates
  - 699 Two Stafford blue and white shell dishes, Japanese china tea ware, 27 *pieces*, a white figure flower stand, a Delft cup and saucer, and a blue and white cup
  - 700 A pair of plated three-light candelabra, 20 *in.*
  - 701 A set of 18 dessert knives and forks with silver handles, in mahogany case
  - 702 Eleven dessert knives and forks, mother-o'-pearl handles, in mahogany case
-

- 703 Thirty-two pieces of silk, and a coloured print
- 704 An artist's proof engraving, by Samuel Cousins, after John E. Millais, and another, by H. Scott Bridgwater, after J. M. Saint
- 705 A pair of water-colour drawings, by ROWBOTTOM—Lake and River Scenes, and 7 others
- 706 E. R., after De Wint—Coast Scene and castle, *water-colour*, and another—Summer Skies, by T. A. WILLS
- 707 SIR J. GILBERT, R.A., 1859—Memories, a series of sketches
- 708 AXEL HAIG—A Street in Lisieux, Normandy
- 709 F. SLOCOMBE—A Christmas Rose, and a colour print—Stepping Stones, after H. Thomson
- 710 H. DAWSON—View near Chatham, with old battleship, Rochester Castle in the distance, *panel*, 26 in. by 36 in.
- 711 R. WATSON—North Sunderland, 15½ in. by 23 in.
- 712 An oak long-case clock, with brass dial, by JAS. WILSON
- 713 An oak long-case clock, with painted dial
- 714 A large open arm chair, winged adjustable back, in green pegamoid
- 715 A mahogany bedstead, turned frame with solid head and foot panels, 3 ft., and a mahogany toilet mirror, fitted 2 drawers, oblong plate, 8 in. by 11 in.
- 716 A mahogany oblong table, on quadruple support, 4 ft. by 3 ft.
- 717 An oak 2-flap table, square chamfered legs, 4 ft. wide
- 718 An elm ditto, 3 ft. 6 wide
- 719 A wall mirror in gilt frame, designed in scrolls and flowers, with shaped plate, 4 ft. high
- 720 A mahogany washstand with shelf under, square legs, 13 in. square
- 721 A mahogany table, on pillar and tripod, revolving top, 3 ft. diam.
- 722 A rosewood hall table, turned legs, 3 ft. by 1 ft., and a barometer and thermometer, in inlaid mahogany case
- 723 A mahogany circular table, sunk top, on pillar and tripod, 23 in. diam.
- 724 A ditto, with plain top, 19 in. diam.
- 725 A mahogany corner washstand, line inlay, fitted drawer, square supports, 21 in. wide
- 726 An oak single-flap table, club feet, 3 ft. wide
- 727 A mahogany dining table with 2 flaps, square legs, 4 ft. 10 by 3 ft. 3
- 728 An ash table, on turned pillar and tripod, 2 ft. 8 diam.
- 729 A Chippendale mahogany card table, fitted drawer, folding top, square legs, 2 ft. 6 wide



- 730 A Sheraton mahogany table, on pillar and tripod, 2 ft. 2 diam.
- 731 An oak gate-leg table, turned frame, 2-flap oval top, 3 ft. wide
- 732 An Oriental black painted cabinet of architectural design, pagoda-shaped top, decoration of floral scrolls in relief studded with coloured stones, enclosed by 2 doors, on stand with 12 tapered legs, 8 ft. 6 high, 4 ft. 6 wide
- 733 A mahogany secretaire, the drawer in frieze fitted drawers and pigeon-holes with fall front, cupboard under enclosed by 2 doors, 3 ft. 1 wide
- 734 A mahogany table, on pillar and tripod, 2 ft. 5 diam.
- 735 A mahogany Pembroke table, fitted drawer, turned legs, 3 ft. wide
- 736 A pine bread trough, hinged lid, turned legs, 3 ft. 3 wide
- 737 A Chippendale mahogany folding oblong top table, fitted drawer, square legs, brass drop handles, 3 ft. wide
- 738 A mahogany folding top table, turned legs, 3 ft. wide
- 739 An oak circular top table, on pillar and tripod, 2 ft. 3 diam.
- 740 A mahogany Pembroke table, fitted drawer, square tapered legs, 2 ft. 7 wide

### BOOKS.

- 741 Aldine Poets, *cloth*, 1857-62, 8 ; Ruskin (John) Lectures on Architecture, frontispiece, FIRST EDITION, *cloth*, 1855 ; various, 8 17
- 742 Croall (A.) The Nature Printed British Sea-weeds, plates, *cloth*, 1859, 4 ; various, 2 6
- 743 Wordsworth (C.) Greece, plates and other illustrations, *half morocco*, 1839 ; various, 11 12
- 744 Parker, Glossary of Architecture, illustrated best edition, *cloth*, 1850, 3 ; various, 16 19
- 745 Wordsworth (W.) Poems, illustrated, *cloth*, 1859 ; Tennyson (Lord) The Princess, illustrated by Maclise, *cloth*, 1860 ; various, 9 11
- 746 Gibbon (E.) The Roman Empire, 4to, *calf*, 1777, 6 ; various, 11 17
- 747 Books, various 25
- 748 Bible (Holy), sm. 4to, *original stamped calf, embossed corner-pieces, etc.*, 1630 ; another copy (*wants first title*), *black letter*, sm. 4to, *calf* ; various, 5 7
- 749 Hone (William) Popular Works, illustrated by George Cruikshank, *cloth*, 1828, 4 ; various, 28 32
- 750 Bible (Holy) Breeches Version, *morocco*, printed in London by Christopher Barker, 1577

751	Smith (W.) Dictionary of Greek and Roman Geography, illustrated, <i>calf gilt</i> , 1856, 2 ; various, 6	8
752	Books, various	23
753	Novels (Modern)	17
754	Ditto	20
755	Ditto	20
756	Novels (various)	35
757	Elliot (Frances) Old Court Life in France, illustrated, <i>cloth</i> , 2 ; various, 11	13
758	Bible (Holy), printed in large type, folio, <i>calf</i> , Birmingham, 1771 ; Music, etc. <i>a parcel</i>	
759	Scott (Sir Walter) Poetical Works, portrait, <i>half cloth boards</i> , 1830, 10 ; various, 13	23
760	Granville (Lord) Life of (1815-1891), portraits, <i>cloth</i> , 1905, 2 ; various, 4	6
761	Scrapbook containing Etchings by George Cruikshank, Water-colour Drawings, Coloured Caricatures, Portraits, Views, Pencil Sketches, Coloured Vignette Illustrations from Les Rosieres, etc., laid down in 1 vol. folio, <i>half morocco</i> ; and 1 other	2
762	Alken (Henry) British Proverbs, Six coloured Illustrations of, <i>mounted on thick cardboard</i> ; and other coloured Caricatures, etc., folio, <i>half morocco portfolio</i>	
763	Albums with Crests, Specimens of Dried Ferns, etc., in folio albums, etc.	7
764	Engravings, Portraits, Caricatures, Baxter Oil Prints, Coloured Portrait of Alexander I, Von Blucher, small Portraits of Lady Hamilton, Miss Gunning, etc., Costume, etc., laid down in 1 vol. oblong folio, <i>half morocco</i>	
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771	Le Théâtre Revue, folio, <i>cloth</i> , 1899 ; English Art in 1884, edited by Henry Blackburn, folio, <i>cloth</i> , 1885 ; various, 8	10
772	Vanity Fair Album, coloured caricatures and text, folio, <i>cloth</i>	11
773	Old Maps of America, etc., bound in 1 vol., folio, <i>half morocco</i> (1780)	

- 774 Tennyson (Lord) *Idylls of the King, Enid, etc.*, illustrated by G. Doré, on india paper, in 1 vol., thick folio, *half morocco gilt*, 1868
- 775 Camden (William) *Britannica*, enlarged and revised by E. Gibson, folio, *calf*, 1722, 2 ; various, 8 10
- 776 Spenser, *Faerie Queene*, edited by T. G. Wise, illustrated by Walter Crane, 18 parts, *sewn, wanting parts 7, 9 and 10* 15
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- 780 Books, etc. 27
- 781 Tweedie (Major-General W.) *The Arabian Horse : His Country and People*, coloured plates and other illustrations, LARGE PAPER (*one of 100 copies*), small folio, *half morocco, t. e. g.*, 1894
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